

ALEXANDER REYNA

BIOGRAPHY

Born, N'Djemana, Chad
University of New Hampshire, BFA
Pratt Institute, MFA
Studio Assistant, Sean Scully, New York, NY
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2010 LoveHateNow,
A Window Installation at Mixed Greens Gallery,
New York, NY
- 2009 Some Assembly Required,
Pablo's Birthday,
New York, NY
- False Flag,
Brot Und Spiele Galerie.
Berlin, Germany
- 2007 The Dark Hour, Pablo's Birthday,
New York, NY
- 2006 Alexander Reyna, Miller Weitzel Gallery
Cleveland, OH
- 2004 ICONS (Project Room), Pablo's Birthday Gallery
New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 "autosemblematic", curated by Jennifer Junkermeier
Local Project, Long Island City, NY
- "Digital Art LA", curated by Rex Bruce
Los Angeles Center for Digital Art, LA
- "Painting with Pictures", curated by David Gibson and Savannah Spirit
Casita Maria Center, Bronx, NY
- 2009 "Assets, Elements and Objects of Desire-Now in 3D", curated by John McIntosh
School of Visual Arts Westside Gallery, New York, NY
- "Contemporary Flanerie: Reconfiguring Cities", curated by Vagner Whitehead
Oakland University, Rochester, MI

- 2008
- "BAC! 08 REVEIL-TOI", La Santa Gallery,
Barcelona Art Center, Barcelona, Spain
"Coloring Book", curated by Louky Keijsers
LMAKprojects, Brooklyn, NY
- "Continuous Current", curated by Diane Field
MFA Computer Art Department, School of Visual Arts, NY
- "Darklight Animation 1", Darklight Film Festival
Dublin, Ireland
- "Digital Graffiti at Alys Beach", curated by Alan Hunter
Alys Beach, FL
- "Digitalia: Intimacy in the Hyperreal", curated by Evan J. Garza
Deborah Colton Gallery, Houston, TX
- "Indian Summer", curated by Jimi Billingsley
Pablo's Birthday Gallery, New York, NY
- "Near Sighted, Far Out: Video Art Festival #003, curated by Nicole Caruth
Harvestworks Digital Media Center, New York, NY
- "On the Move"-Video Screening, curated by Jennifer Wilkey
The Everson Museum of Art, Syracuse, NY
- "OpenCall", Emerging Video Art
Cheekwood Museum of Art, Nashville, TN
- "Over the Rainbow", curated by Sisun Song
NEXT I(s) Art Project, Seoul Korea
- 2007
- "Red Hook Internation Film and Video Festival", curated by Daniel Durning
Red Hook, Brooklyn, New York
- "Particulate", curated by Chris Coleman
Lumpwest, Eugene, Oregon
- "Particulate", curated by Chris Coleman
Vox Populi, Philadelphia, Pennsylvania
- "Pperpetual Art Machine 2006-2007: YEAR ONE", Coachella Music and Arts Festival
Palms Springs, California
- "Video Art in the Age of the Internet", Co-curated by Nina Colosi and PAM
Chelsea Art Museum, New York, NY
- "Viewer's Choice Award", Featured Artists-Cinema Scope, curated by Perpetual Art Machine
Scope New York, New York, NY
- 2006
- "Adding Insult to Injury", Kipp Gallery, Indiana University of Pennsylvania
Indiana, PA

“Adding Insult to Injury”, Central Missouri State University
Warrensburg, MO

Creative Thrift Shop, Nova Art Fair
City Suites Hotel, Chicago, IL

“Fabula”, Mushroom Arts
New York, NY

“Monkeytown Semiennial”, Monkey Town
Williamsburg, Brooklyn

Pablo's Birthday-Featured Artist, DIVA ART NEW YORK-Selected for DIVA Containers
Embassy Suites, New York, NY

“The Pursuit of Happiness”, curated by Christopher Howard, Sarah Bowen Gallery
Williamsburg, Brooklyn

“The Social Body”, curated by David Gibson
Rocket Projects
Miami, FL

2005 The 1st Annual FEVA Pantheon Gala
New York, NY

“Beautiful Dreamer“, curated by David Gibson
Spaces, Cleveland, Ohio

“Cinema Scope“, curated by Lee Wells
SCOPE ART 2005, Southampton, NY

“Culture Vulture“, curated by David Gibson
Jack the Pelican, Williamsburg, NY

“Multiple Partners“, curated by Carla Gannis
Pablos Birthday, New York, NY

Pablo's Birthday, Scope Art 2005
Flatotel, New York, NY

Pablo's Birthday, Scope Art 2005
TownHouse, Miami, FL

Photo New York,
Creative Thrift Shop, New York NY

“Style Sessions“, curated by William Quigley
Milk Gallery, New York, NY

“Xsemination“, curated by John Derrick
University of Tasmania, Launceston, Tasmania

2004 “Xsemination“, curated by John Derrick
Kings Artist Run Initiative, Melbourne, Australia

“Shared, curated by Mark Powers,
Streit’s Matzo, New York, NY

“Purveyor’s of Dreams”, W/O Walls, Scope Ar 2004
The Standard Hotel, Los Angeles, CA

“Market Value”
Cuchifritos, New York, NY

2003 “Drawings”
473 Broadway Gallery, New York, NY

“Presence”, curated by David Gibson, SCOPE ART 2003
The Dylan Hotel, New York, NY

2002 “Anywhere but Here”
Hunter College, New York, NY

“Beware the Ides of March”
ABCNORIO New York, NY

SELECTED COLLECTIONS

Daniel Ferris, Stephen Haller Gallery
CJ Folini
Gary Foreman
Simone Hanselmann
Mark Jacobs
William Petroni
Renee Vara
Kerry Washington
Arne Zimmerman, Pablo’s Birthday Gallery

LECTURES AND BIBLIOGRAPHY

2009
Guest Lecturer, Millersville University, Millersville, PA
Guest Lecturer, Pratt Institute, New York, NY

2008
Guest Lecturer, Bloomfield College Creative Art and Technology, New York, NY
Guest Lecturer, Mercy College Computer Art and Technology, New York, NY
Guest Lecturer, Touro College, New York, NY

2007
Guest Lecturer, Parsons School of Design, New York, NY
Guest Lecturer, Pratt Institute, New York, NY
FEATURE [Video Art], ArtKrush issue 59 (www.artkrush.com/mailler/issue59/#feature)
Perpetual Art Machine, an interview with PLUMTV

2006
Guest Lecturer, Pratt Institue, New York, NY
Alexander Reyna’s Cultural Output, Animal online (animalnewyork.com/2006/09/qa_alexander_reynas_cultural_o.php)
Around Noon with Dee Perry, WCPN Cleveland
Capsule Review, Cleveland Scene, Zachary Lewis

Fall Gallery Season Kicks Off..., The Plain Dealer, Dan Tranberg
PSi Museum of Art, Art and Technology Radio, Daniel Durning (www.wpsi.org/new_site/content/view/1323/124/)
Rainbows, Kittens and Droids, Northern Ohio Live, Brooke Willis

2005

Perchance to Dream, The Cleveland Free Times, Lyz Bly
Beautiful Dreamer Awakens Romantics, The Plain Dealer, Dan Tranberg
The New Pop Art; Culture Vultures , NYArts Magazine, Leah Oates
Culture Vulture, Voice Pick, The Village Voice, April 27 - May 3, 2005, p 76
The Age, The Mouse That Roared
Melbourne Herald Sun, New York Brashness Comes to Town
Citywide with Zoe Corneli , an Interview on WNYU radio

TEACHING EXPERIENCE

Adjunct Professor (2000-2010),
Computer Arts Department (BFA, MFA)
School of Visual Arts, New York NY

Assistant Professor (2004-2006),
Computer Art and Technology
Mercy College, White Plains NY

Instructor (2002-2004),
Center For Advanced Digital Application, Master's Program
New York University, New York NY