



PHOTO COURTESY OF ALEXANDER REYNA

ALEXANDER REYNA: This 12-foot-wide oil on canvas by the New York-based artist, titled "Big Bot (1+2 Diptych)" is featured in Reyna's solo exhibition, opening tonight at Parish Hall Cleveland.

Fall gallery seasons kicks off with receptions all around town

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Special to The Plain Dealer

Tonight's the first big night of the fall gallery season, and it's bound to please. Opening receptions will be happening all over town.

On Cleveland's West Side, a solo show of works by New York-based artist Alexander Reyna opens with a reception from 7 to 11 tonight at Parish Hall Cleveland, 6205 Detroit Ave.

Reyna, who teaches in the graduate program at New York University and is also a professor of art at Mercy College in New York, made his Cleveland debut last fall at the group show "Beautiful Dreamer" at Spaces gallery. His Pop Art-inspired paintings and video projections use imagery amassed from current popular culture, forming brightly colored amalgamations of symbols that take on new meaning as he translates them into his own aesthetic. The show runs through Saturday, Oct. 7. Call 216-939-9099 or go to www.parish-hallcleveland.com.

Working eastward, the solo show "Qian Li: Silent Mix" opens with a reception from 5 to 8 tonight at Cleveland State

University Art Gallery, 2307 Chester Ave., Cleveland. A professor of art at Cleveland State, Li creates installations and constructions utilizing new technology. The show is up through Thursday, Oct. 12. Call 216-687-9394 or go to www.csuohio.edu/art/gallery.

Tonight's Tremont ArtWalk features a reception from 6 to 10 p.m. for the solo show "Recent Work by Darice Polo" at Raw and Co. Gallery, 1009 Kenilworth Ave., Cleveland, just south of downtown. Polo's graphite-on-paper drawings are based on photographs of her family in the Bronx in late 1940s and early '50s. The show is up through Sunday, Oct. 8. Call 216-235-5511.

Among several shows opening on the East Side, Heights Arts, 2173 Lee Road, Cleveland Heights, will hold an opening reception from 6 to 9 tonight for "After Katrina," featuring photographs by Jonathan Wayne, Daniel Levin and Linda Butler. Curated by Tom Hinson of the Cleveland Museum of Art, the show features images produced in New Orleans in the wake of Hurricane Katrina. The show is up through Saturday, Oct. 28. Call 216-371-3457.

A pair of shows opened last night at Spaces, 2220 Superior Viaduct, Cleveland. "Street Repairs," featuring artists such as Eric Rippert, Karen St. John-Vincent, Bruce Edwards and Amber Anderson, is a dynamic and conceptually tight show that responds to the complexity and diversity of urban environments. And "Ravit Mishli" is a solo show by Spaces' first Israeli artist-in-residence. Mishli has created shelterlike installations that evoke sudden violent attacks and spur-of-the-moment evacuations inspired by her personal experiences in the often-chaotic environment of the city of Tel Aviv, where she lives and works.

Both shows are up through Friday, Oct. 20. Call 216-621-2314 or go to www.spacesgallery.org.

Tranberg is a Cleveland artist and writer. Art Matters is a column that runs weekly in Friday! covering the area art scene. To be considered for publication, items about shows or openings must be received three weeks in advance. Mail to Plain Dealer Art Critic, 1801 Superior Ave., Cleveland, OH 44114, or fax to 216-999-6269. **To reach Dan Tranberg:** trandan@core.com